

Version 2.0



J. S. Bach

Works for Organ, Art of the Fugue, Musical Offering

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CLAVIER-ÜBUNG

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CHORALE PRELUDES, ALTERNATE VERSIONS

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- C Major, BWV 553 (Spurious; possibly by J. T. Krebs)
- D Minor, BWV 554 (Spurious; possibly by J. T. Krebs)
- E Minor, BWV 555 (Spurious; possibly by J. T. Krebs)
- F Major, BWV 556 (Spurious; possibly by J. T. Krebs)
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 - Wer nur den lieben Gott lässt walten, BWV 691
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- Ach Gott und Herr, BWV 693 (Spurious, possibly by J. G. Walther)

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Von Himmel hoch, da komm ich her, BWV 701
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OTHER MISCELLANEOUS WORKS

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THE ART OF THE FUGUE

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Contrapunctus II

Contrapunctus III

Contrapunctus IV

Contrapunctus V

Contrapunctus VI, In French style

Contrapunctus VII, In Augmentation and Diminution

Contrapunctus VIII, Triple Fugue

Contrapunctus IX, Double Fugue at the Twelfth

Contrapunctus X, Double Fugue at the Tenth

Contrapunctus XI, Quadruple Fugue

Contrapunctus XII, Canon at the Octave

Contrapunctus XIII, Canon in Double Counterpoint at the Twelfth

Contrapunctus XIV, Canon in Double Counterpoint at the Tenth

Contrapunctus XV, Canon in Augmentation and Inversion

Contrapunctus XVI

Contrapunctus XVII

Contrapunctus XVIII

Contrapunctus XIX, Quadruple Fugue on the name B-A-C-H

Supplement: Contrapunctus XV, Canon in Augmentation and Inversion Early Version/Realized

Supplement: Contrapunctus XV, Canon in Augmentation and Inversion Early Version/Unrealized

Supplement: Contrapunctus XII, Canon at the lower octave Final Version/Unrealized

Supplement: Contrapunctus X, Early Version

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THE MUSICAL OFFERING

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Canones Diversi (Original)

Fuga Canonica (Original)

Ricercare a 6 (Original)

Canon a 2 (Original)

Canon a 4 (Original)

Trio Sonata (Original)

Canone Perpetuo

Canon Perpetuus (Solution), Realization by J. P. Kirnberger

Canones Diversi (Solution), Realization by J. P. Kirnberger

Fuga Canonica (Solution)

Ricercare a 6 (Solution)

Canon a 2 (Solution)

Canon a 4 (Solution)

Trio Sonata (Solution), Realization of the figured bass by J. P. Kirnberger